

An in-depth investigation of religion as a global, cross-cultural phenomenon. Religions situate human actors in relation to nonhuman agents, and yet scholars of religion view religion as a profoundly human activity -- as something "made" not by gods and spirits but by people. In our effort to study religion both critically and empathetically, we examine traditions from different times and places, and we engage scholarly approaches that help us to consider religion from different perspectives. This semester, we focus on Santeria/Lucumi, an Afro-Caribbean tradition that emerged from the transatlantic slave trade, and on Sikhism, which originated in the Punjab and has since become the world's fifth largest religion.

This course is

A cross-cultural examination of sacred trance and religious ecstasy. Throughout the world, people commune with spirits in o

An intensive writing seminar for Religion majors engaged in advanced research. We will read works of scholarship distinguished for their writing craft, while workshopping on our own independent writing and research projects. Required for senior Religion majors. Other advanced students admitted with permission of the instructor.

M/W 4:30 – 6:20

R. Overbey

Starting in Spring 2021, you will see that some of our courses are enhanced by a fourth hour of credit. Religious Studies courses that ordinarily carry 3 credit hours may carry 4 credit hours when they have a fourth contact hour of class or when they engage students in sustained explorations in Religious Studies outside of class. Such courses develop particular student skills and offer a distinctive approach to learning. Explorations in Religious Studies courses are so designated in the master schedule and follow one of the following models: