, Winston Grady-Willis (Guest), Chris Kopec,

Josh Ness, Bob Turner (Chair)

- I. Discussion of the language for the proposal to alter the Cultural Diversity Guidelinesob Turner (, several department chairs and prospective instructors of courses expected to qualify
- II. The evolving definition of *cultural diversity*, one that is currently envisioned to include constructions of social identity variables such as race, socioeconomic class, gender,

(including atheism) should also be included in this list. CEPP also discussed the degree to which Cultural Diversity needed to be defined, and the extent to which earlier efforts to define the term had the intended effects on the curriculum. There was consensus that a clearly articulated definition of Cultural Diversity would be appreciated by the Curriculum Committee, and that consultation with Curriculum Committee, and their endorsement of the motion, is critical.

- III. The order of text in the motion to alter the Cultural Diversity Guidelines Requirement was discussed.
- IV. Michael Arnush and Winston Grady Willis agreed to revise the draft of the motion and to send that draft to CEPP and, ultimately, Curriculum Committee, the Student Government Association, and the Committee on Intercultural and Global Understanding.
- V. Bob Turner gave an update on the Student Ratings Instrument being developed as a

project includes representatives from CEPP (Bob Turner Josh Ness, Chris Kopec), CAPT (Carolyn Anderson and Viviana Rangil)

, and was constructed to include faculty members at all ranks (Professor, Associate, Assistant, and Visiting Assistant). The group has begun work on revision of that rating instrument.

VI. The minutes from January 26, 2010 were discussed. This elicited a discussion regarding the level of detail appropriate for minutes, and the manner in which subsequent incarnations of CEPP and the faculty as whole might use those minutes.

Meeting was adjourned at 9:35 a.m.

Respectfully submitted by Josh Ness